

mirror, pigment print, 2018 REVIEW

Karine porret, position at stiletto editions

For Jai Uk Jung, photography is a means of explaining how the concept of femininity can be tied to one's sense of self. His series Mirror was created as a performance, a well-thought-out ritual: each woman is placed in front of a mirror and sets an alarm. Framed in white, the skin of the face is the only color in the images. The woman then stares at her reflection until she blocks out her external environment, and finds herself completely alone with herself. "The idea is to stop adapting one's appearance to society's image of femininity, to be confronted only with one's own identity, unique and whole." This intense moment is what the camera captures. While the image reflected in the mirror is constantly changing, the one captured by the lens is suspended in time. When the alarm rings, the performance is over.
